

CHARLOTTE M B SCHREIBER (nee Morrell)

1834 – 1922



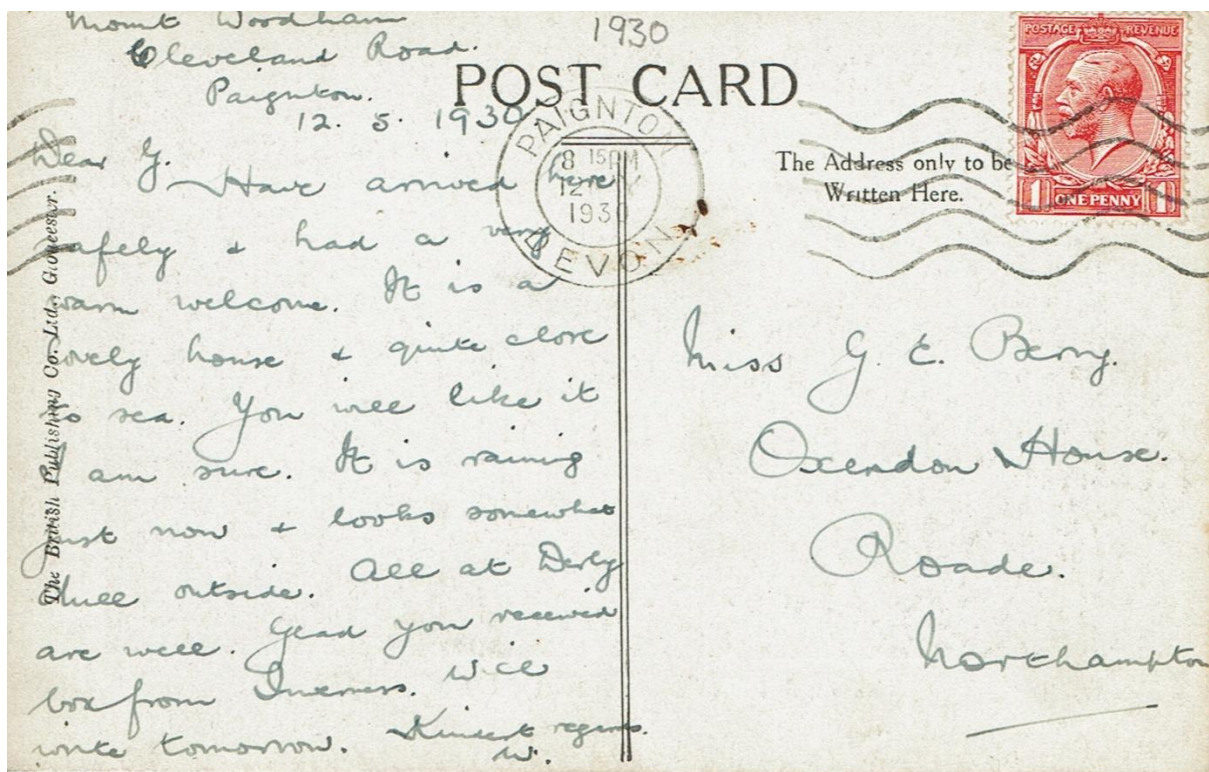
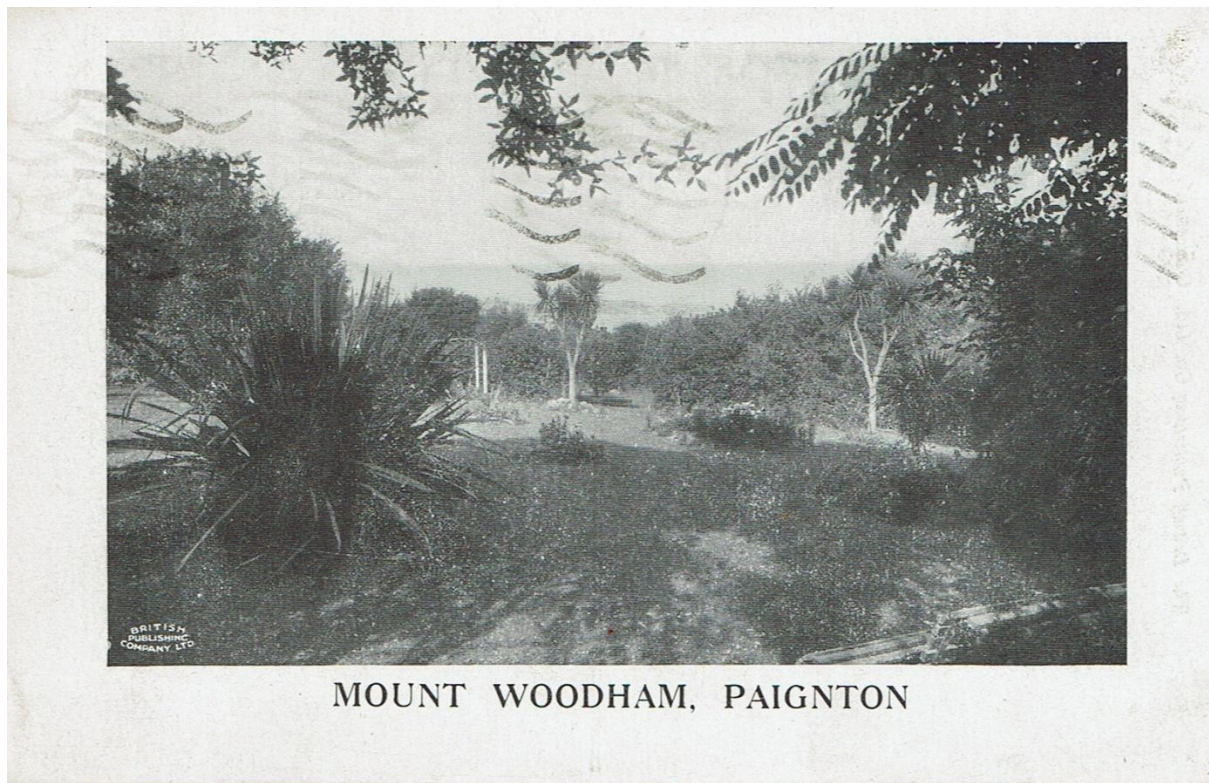
Charlotte was born on 21 May 1834 at Woodham Mortimer, a village near Colchester, Essex. Her father, an Anglican clergyman, instilled in her a love of art. She studied at Mr Carey's School of Art in London and her first published work was a drawing of Chaucer's "Red Cross Knight" in 1871.

In 1875 she married Weymouth Schreiber, and moved with him and his three children to Toronto, Canada. They lived at Mount Woodham, Erindale, Ontario.

In 1880, her painting, "The Croppy Boy" was submitted as part of her Diploma collection. She was successful in her election to the RCA – the only woman at the Academy's formation.



Following the death of her husband in 1898, she returned to England and moved into a house in Cleveland Road, Paignton. This postcard, posted in 1930 after her death, is the only image found of the house.



Despite her accomplishments as an artist in Canada, very little is known of Charlotte in later life. The following does show the sort of circles she moved in -

The 1901 census records Charlotte living at Mount Woodham, Cleveland Road, Paignton. At the time of the census a visitor to the house is recorded – Violet H Graham (the Duchess of Montrose). The Duchess was well known for her philanthropic work.

The Duchess became the leader of the Scottish National Anti-Suffrage League in 1910, and spoke at the Women's National Anti-Suffrage League's Annual Council in July of that year.

In 1911, the Duchess was one of four canopy bearers shown below in the painting “The Anointing of Queen Alexandra at the Coronation of King Edward VII”



Charlotte died at Paignton on 3rd July 1922 at the age of 88. She is buried at Paignton Cemetery and remembered by a plaque in Toronto, Canada. If anyone can give more information on her life in Paignton, please let us know.

Karen Chapman, Paignton Heritage Society

15th September 2025